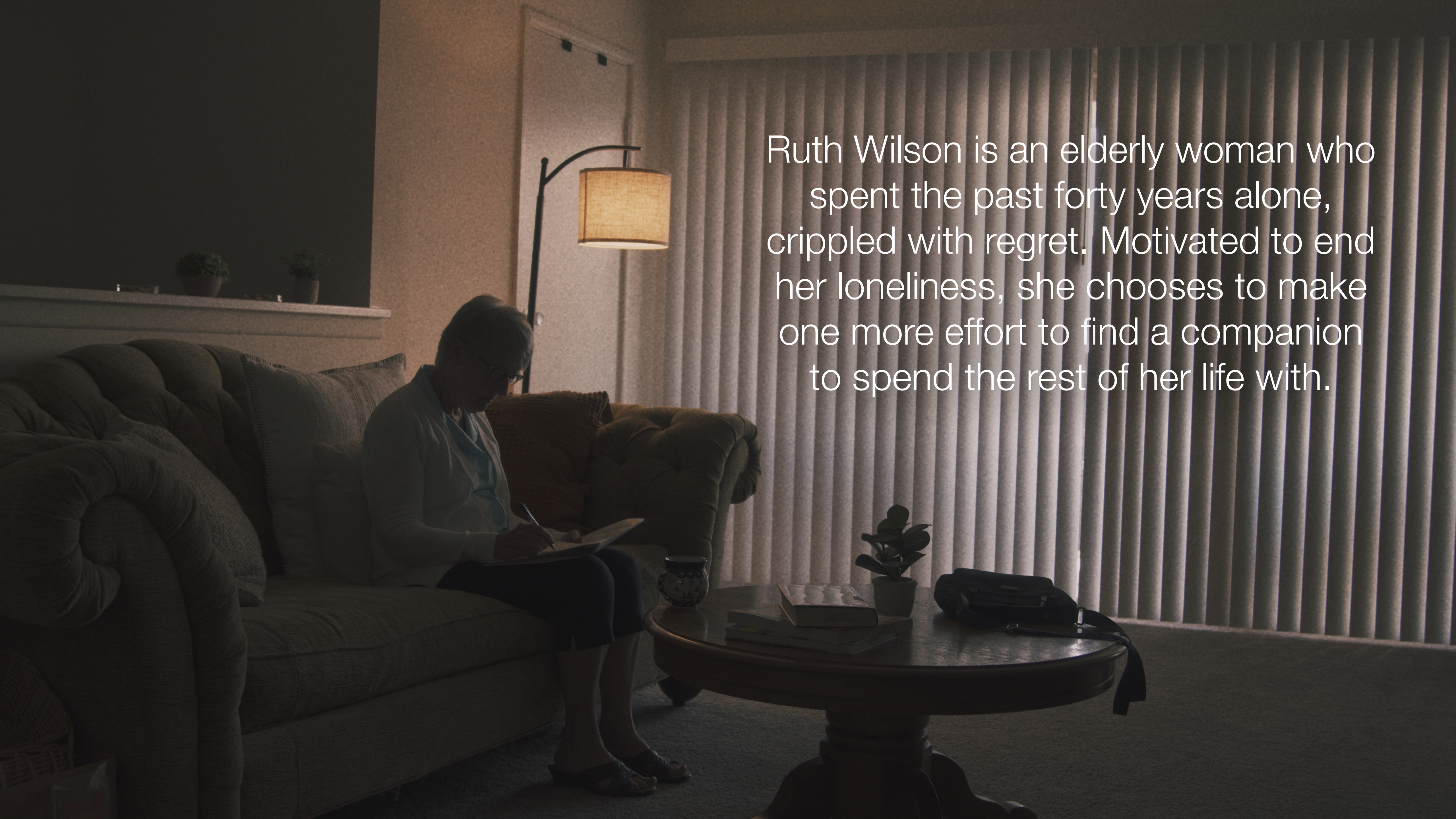


A Film by Ty Sheetz



Ruth Wilson is an elderly woman who spent the past forty years alone, crippled with regret. Motivated to end her loneliness, she chooses to make one more effort to find a companion to spend the rest of her life with.

## Ruth Wilson

Ruth is an 80 year-old woman who struggles with depression. As a young mother, Ruth was careless and made terrible mistakes which caused her husband and her daughter, Rachel, to leave her. Ruth suffers from the heavy shame of her past. At her core, Ruth is misunderstood, which has left her feeling alone and unable to make a connection with others.



STORYBOARDS  
INT. RUTH'S HOME

DINING ROOM - NIGHT



LIVING ROOM - DAY



Ruth spends most of her day in her home,  
which is the only place she feels  
comfortable and safe.

A woman with short brown hair, wearing a white sweater and glasses, is seated at a dark wooden table. She is eating spaghetti from a blue and white patterned plate. A glass of water with an ice cube is on the table in front of her. The background is a plain wall with a window blind visible at the top right. The overall lighting is soft and somewhat dim, creating a contemplative mood.

## Director's Comment

Unlike any other project, *Lonely* holds a soft spot in my heart. I recently read a study done by the National Center for Biotechnology Information (NCBI) which reported that, "Approximately one-quarter (24 percent) of community-dwelling Americans aged 65 and older are considered to be socially isolated, and a significant proportion of adults in the United States report feeling lonely (35 percent of adults aged 45 and older and 43 percent of adults aged 60 and older)."

Loneliness is a disease that can be cured with by the power of hope, love and connection. My film for all ages follows a victim of loneliness and abandonment. My dream for *Lonely* is to reach the 24% of aged Americans who can relate to Ruth Wilson, as well as the many others who are diseased with the depression that comes with feeling lonely.

- Ty Sheetz

MAIN TEAM

# Jarrett Ksiazek

## Producer

Jarrett Ksiazek is an award winning writer/producer from Middletown, Delaware. Jarrett grew up with a passion for film and media and completed his Bachelor's degree in Cinema television from Regent University. Jarrett has recently completed production on a multi award-winning project with Emmy-award winning actor, Jacob Young, and has experience with creating and producing low budget dramas for the past six years. Jarrett has business experience working with clients such as Haynes Boone Law firm and Capriotti's sandwich shops; and co-operates a janitorial disinfection business with his brother. He's currently helping start a nonprofit organization dedicated to showcasing hopeful stories from around the world.



# Ty Sheetz

## Writer/Director

Ty Sheetz is an award winning short film director from Mechanicsburg, Pennsylvania. At the young age of eight years old, Ty fell in love with the craft of filmmaking. Growing up, his biggest inspirations were Steven Spielberg, Peter Jackson, and Christopher Nolan. Ty received his Bachelor's Degree in Film and Television at Regent University Los Angeles Film Studies Center. Ty has written multiple screenplays focused in the genre of coming-of-age drama. Although, young Ty has worked in the industry for nearly ten years now and currently is the head video producer at Triscari Production Group where he has directed and edited dozens of commercials and music videos. In film, Ty strives to depict gray-colored characters in a black-and-white world. Ty not only wants to make films to entertain the audience, but to inspire them as he has been inspired.





# Paul Fierst

Director of Photography



Paul Fierst is a Director of Photography and Lighting Tech based in Cincinnati, Ohio. He has worked on the last 5 major motion-pictures to come to Cincinnati, including the largest movie to ever come to the area, *The Wise Guys*. He shot his first feature-film, *The Dirty People*, at the beginning of 2022. He is an avid SCUBA diver and world traveler, achieving the rank of Rescue and Master Diver.

# Austin Smith

Editor



It all started when Austin was 10 years old and he stole his sister's camera to make a video by himself, playing six characters in his retelling of The Iliad. From thievery to eventually honest work, he has found himself writing, directing, and editing films for nearly 15 years now (4 years professionally). He currently work for Adventr, where he specializes in creating advance interactive media in film and commercial work. He wants jaws to drop, teeth to smile, and eyes to water. In the pursuit of all of this, He wants perfection. I'm not there yet, but the strides are certainly pushing for it.



## Harrison Dove-Green

1st Assistant Director

Harrison Dove-Green is an award-winning filmmaker, having served as an assistant director on numerous projects that have gone on to compete in Oscar-qualifying festivals.

His bachelor's degree at Regent University and the Los Angeles Film Studies Center paved the way for him to work on a variety of professional projects from Disney, Hulu, MGM, and Netflix. He is calculated, organized, and embraces the challenge of executing the director's vision in a timely, effective manner.



## Feliz Smith

Art Director

Fidely Felisse is a Creative Professional currently living and working in Los Angeles, CA. Her areas of focus as a designer are production design, interior design and graphic design. She has been designing for film since 2016, working on commercials and short films - from full scale set builds to tabletop prop styling. She remains committed to cultivating her attention to details and helping clients reach the best version of their overall vision.



## Chris Corl

Script Supervisor

Chris Corl is a screenwriter, director, editor, and actor who grew up in Qingdao, China. He resides just outside Philadelphia where he writes dark fantasy features, with the goal of bringing the lesser-covered themes of our world to new and exciting worlds as can only be realized by film. He has won awards for his work in such festivals as the Poe Film Festival, the Canada Short Film Festival, and the Great Lakes International Film Festival.



**Bryson Johnson**  
Props Master

Bryson Steele Johnson is a filmmaker based out of Richmond, Virginia. He makes a living working in film and tv as a set dresser/scenic painter. When he isn't working on the shows that come through Richmond he works on Writing and Directing his own films.



**Jeremiah Dombach**  
DIT

Jeremiah Dombach is an editor, assistant camera, gaffer, and photographer based out of Dallas, TX. Discovering his love for filmmaking and video editing at the age of 13, Jeremiah has taken his passion for the arts and gone on to graduate Southeastern University and Los Angeles Film Studies Center in 2019 with a film production degree. He worked in Los Angeles for 2 years on music videos and reality TV, such as the Voice and Songland. Since moving to Dallas, He stays busy working on short films, spec shoots, music videos and has worked on commercials for brands such as Toyota, Puma, Home Depot, and TX Whiskey, as well as media managing for an A&E network house renovation TV show full time.



**Anthony Kearney**  
Camera Department

Anthony Kearney is a Filmmaker from Harrisburg, Pennsylvania. In 2022 he received his Certificate in Cinematography from Film Connection based out of Los Angeles, California. Over the past 5 years he has honed his skills by writing and directing short films which have earned nominations in festivals. He worked as the Director of Photography on the "Lonely" proof of concept, short film.

# Why Lonely?

*Lonely* is a character drama that takes a compelling look into the human nature as it deals with a subject that is rapidly spreading in today's world of isolation. *Lonely* echoes such recent indie films such as *The Whale* and *Her*; both financially and critically successful films in the same genre. Unlike *The Whale* and *Her*, *Lonely* is rated for even the youngest of ages. This PG rating will aid us in marketing the film, which will help the film's financial success. *Lonely* is being set up as a micro budget drama. However, we have a team in place that is both experienced in setting up and shooting low budget dramas.

*Lonely* is comprised of both experienced industry professionals and new talented creative voices. When it comes to crew, filmmakers, Ty Sheetz and Jarrett Ksiazek have agreed to shoot with a smaller crew. Not only will a smaller crew will be easier on the budget but it will provide a more intimate environment as the crew and cast explore Ruth Wilson and her loneliness. *Lonely* will also be looking to add more industry professionals to round off the crew as productions furthers to ensure we maintain the highest quality imaginable for the final product.

At the core, *Lonely* is a heartfelt story with a redemptive message culminating in an ending that will leave the audience feeling aware of the disease of loneliness and depression.

Sincerely,  
The *Lonely* Creative Team

Storyboards  
INT. GOODBOOKS - DAY

24MM WIDE TO MEDIUM SHOT WITH DOLLY MOVEMENT



→  
DOLLY  
THROUGH  
BOOKSHELF



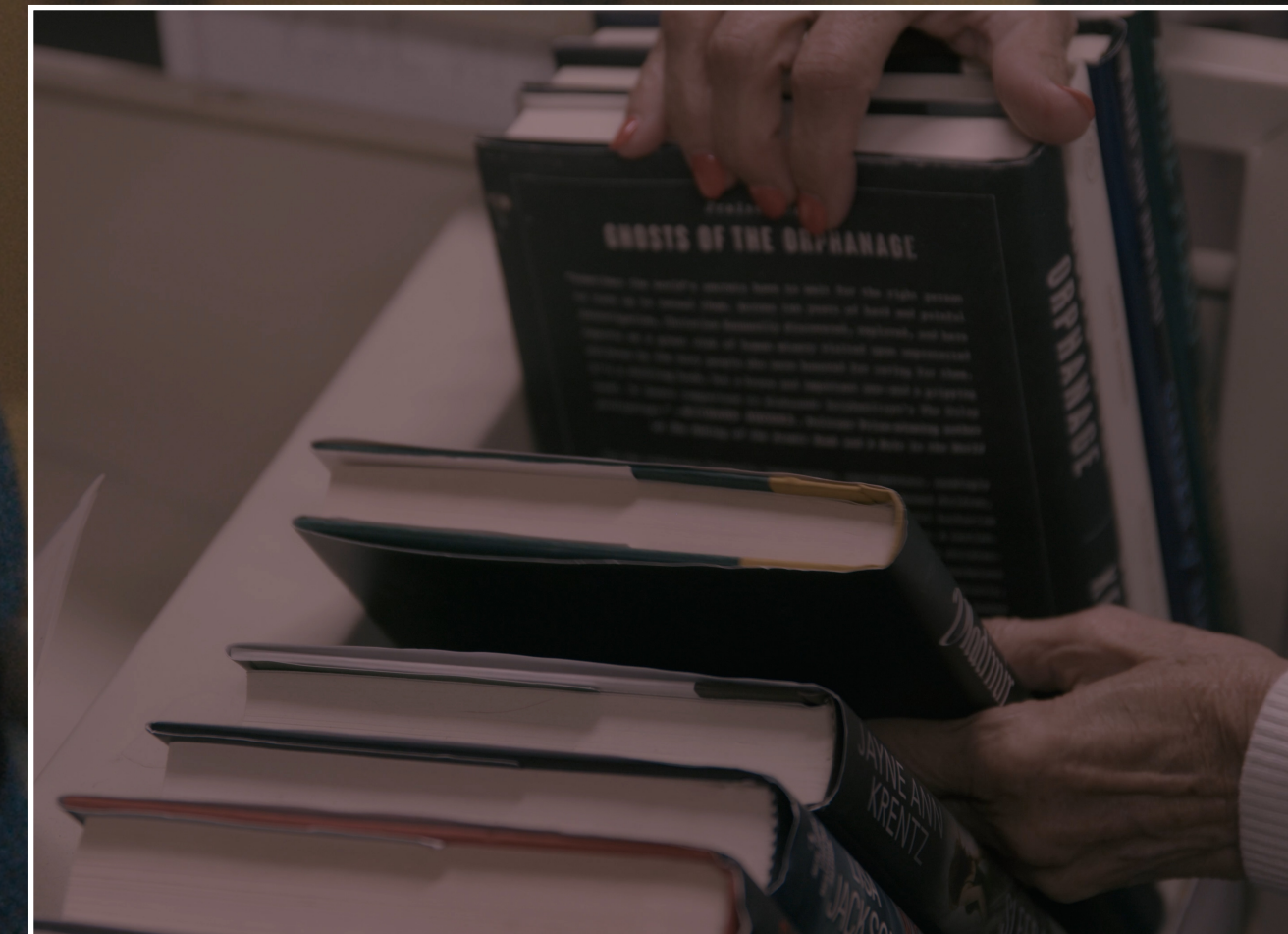
→  
DOLLY  
THROUGH  
BOOKSHELF



70MM MEDIUM SHOT



35MM CLOSE UP SHOT





## To Whom It May Concern,

*Lonely* is a character drama at its finest. From a compelling look into human nature as it deals with loneliness and depression. *Lonely* echoes such recent indie films such as *The Whale* and *Her*.

*Lonely* is a film that was built from the ground up as a personal passion project oozing with the love of filmmaking and storytelling. No one knows this better than the writer/director, Ty Sheetz, who along with the assembled crew, knows how to produce a high-end creative film full of energy and purpose on a minimized budget. Although, young Ty has been working in the industry for nearly ten years now and has directed multiple award-winning short films, he is currently the Video Production Manager at Triscari Production Group where he has directed and edited dozens of commercials and music videos, tactfully developing himself creatively for a moment like this.

*Lonely* is a timeless piece of filmmaking. It is a story of dreams, hope and companionship that feels sorely needed in a time when the world can feel lonely and hopeless as it is. The audience will feel that intangible magic and jump on board with this journey.

Jarrett Ksiazek  
Revelation Pictures



Lonely  
Feature Film